

# Impresionismul

## Prima expoziție impresionistă

15 aprilie -15 mai 1874

35, Boulevard des Capucines

(Salonul lui Nadar)

“Societatea anonimă a artiștilor pictori, sculptori și gravori” - reacția anti-instituțională a artiștilor

Precedente:

- Courbet, 1859, Pavilionul realismului
- 1863, Le Salon des refuses (deschisă chiar de Napoleon III la Palatul industriilor- printre participanți: Manet, Pissaro, Henri Fantin Latour, Whistler etc.)

reacții similare după:

- 1884, Salonul artiștilor independenți

Edgar Degas  
Camille Pissaro  
Claude Monet (1840-1926)  
Edouard Manet  
Paul Cézanne  
Berthe Morissot  
Alfred Sisley  
Giuseppe de Nittis  
Pierre Auguste Renoir...

- Claude MONET, *Impression, Soleil Levant*, 1872, 48x63 cm, Musée Marmottan Monet
- **Camille PISSARO**, *Gelée blanche, champs labouré* (Hoarfrost), 1873, 65,5x93,2cm, Musée d'Orsay
- **Claude MONET**, *Le Boulevard des Capucines*, 1873, Muzeul Pusckin, Moscova
- **Edgar DEGAS**, *Les Blanchisseuses* (Washerwomen/Spalatoarele), 1871-72, 15x21, MuMa, Le Havre
- **Paul CEZANNE**, *Une Moderne Olympia* A Modern Olympia, c. 1873-1874, 46x55cm, Musée d'Orsay

## subiecte abordate de pictorii impresionisti

### orașul

- Claude **Monet**, *La Gare Saint Lazare*, 75x104 cm, 1877, Musée d'Orsay
- Pierre Auguste **Renoir**, *Les Grands Boulevards*, 52,1x63,5 cm, 1875 (Philadelphia Museum of Art)
- Claude **Monet**, 1873-74, *Boulevard des Capucines*, oil on canvas, 80.3 x 60.3 cm, Nelson-Atkins Museum of Art, Kansas City
- Camille **Pissarro**, *Boulevard Montmartre, un matin d'hiver* (Boulevard Montmartre on a Winter Morning) 64x8x81,3, 1897
- Camille **Pissarro**, *Boulevard Montmartre, printemps* (Boulevard Montmartre, Spring) 65x81 cm, 1897
- Gustave **Caillebotte**, *Le pont de l'Europe* (The Europe Bridge), 1876, 125x181cm, Musée du Petit Palais, Geneva

- Gustave **Caillebotte**, Rue de Paris, temps de pluie (Paris Street, Rainy Day), 1877, 212x276cm, Art Institute Chicago

## viața modernă

- Pierre Auguste **Renoir**, Bal du moulin de la Galette, 1876, 131x175 cm, Musée d'Orsay
- **Edgar DEGAS**, La classe de danse (*The Dance Class*), 1873-76, 85,5 x75 cm, Musée d'Orsay
- Edgar **Degas**, Répétition d'un ballet sur scène (*The Rehearsal of the Ballet Onstage*), 1874, 54,3x73cm, The Metropolitan Museum of Art, New York

## corpul / figura / viața cotidiană

- Mary **Cassatt**, *Mother and child*, 1890, 89,6x64 cm, Wichita Art Museum, Kansas
- Mary **Cassatt**, *Young Mother Sewing*, 1900, 72x73cm, Metropolitan Museum, New York
- Edgar **Degas**, *La Repasseuse* (Călcătoreasa/ The Ironing Lady) (vers 1869), [Munich](#), [Neue Pinakothek](#)
- Edgar **Degas**, *Repasseuses*, ca.1884-1886, ulei pe pânză, 76 x 81,5 cm, Paris, musée d'Orsay
- Edgar **Degas**, *L'Absinthe* (1875-1876), 92 x 68 cm, Paris, musée d'Orsay.
- Gustave **Caillebotte**, Les raboteurs de parquet (The Floor Scrapers), 1875, 102x146,5 cm, Musée d'Orsay
- Gustave **Caillebotte**, *Homme au bain* (Man at his bath), 1884, 145x115cm, Museum of Fine Arts, Boston
- **Renoir**, *Les Grandes Baigneuses*, 115x170 cm 1887
- Edgar **Degas**, *Dancers at the Bar* (*Danseuses a la barre*), 1888, The [Phillips Collection](#), Washington, D.C.
- Edgar **Degas**, *First Arabesque* (Premier arabesque), 43.8 x 60.3 x 29.5 cm, bronz (modelata probabil ca 1890, turnat 1920)
- Edgar **Degas**, La Petite Danseuse de quatorze ans (Mica balerina) (1879-1881), bronz, turnata 1922, Paris, musée d'Orsay
- Edgar Degas, *Après le bain, femme s'essuyant* (*After the Bath, Woman drying her neck*), pastel pe hartie, 68,9x54,6cm
- Edgar **Degas**, *Le tub* (The Tub), 1886, 60x83, pastel pe carton, Musée d'Orsay

## natura / momentul / lumina

- Claude **Monet**, *Peupliers* (Poplars), 93x74,1 cm, 1891, Philadelphia Museum of Art
- Berthe **Morisot**, *Journée d'été* (Summer's Day), 1879, 45,7x75,2 cm, National Gallery, Londra
- Claude **MONET**, *Essai de figure en plein air (vers la droite)* (Woman with a parasol turned to the right) 1886, 131 x 88 cm Musée d'Orsay, Paris
- Claude **Monet**, Le Bassin aux nymphéas et pont japonais (Bazinul cu nuferi si pod japonez), 1899, Art Museum Princeton University
- **Claude Monet**, Seria nuferilor la Musée de l'Orangerie
  - *Les Nymphéas: soleil couchant* (The Water lilies: setting Sun), 200x600cm
  - *Les Nymphéas: les nuages* (Waterlilies), 1915-1925, Musée de l'Orangerie, Paris

**Resurse:**

Françoise Barbe-Gall, *How to look at Impressionism*, Frances Lincoln Publishers, 2013

Art & Visual Culture, 1850-1900. *Modernity to Globalisation*. Tate Publishing

Marilyn Stockstad, Michael Cothren, *Art History Survey*.

Samu, Margaret. "Impressionism: Art and Modernity." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. [http://www.metmuseum.org/toah/hd/imml/hd\\_imml.htm](http://www.metmuseum.org/toah/hd/imml/hd_imml.htm) (October 2004)

Degas and the Nude ([http://www.musee-orsay.fr/en/events/exhibitions/archives/exhibitions-archives/page/0/article/degas-et-le-nu-30632.html?tx\\_ttnews%5BbackPid%5D=252&cHash=ea0d8c1d22](http://www.musee-orsay.fr/en/events/exhibitions/archives/exhibitions-archives/page/0/article/degas-et-le-nu-30632.html?tx_ttnews%5BbackPid%5D=252&cHash=ea0d8c1d22))