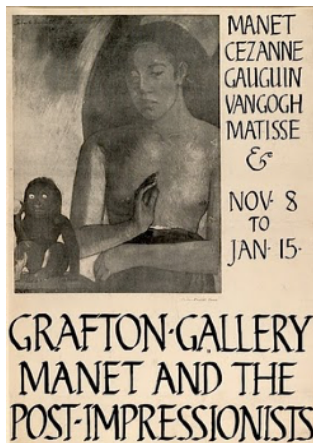


Post-impresionism



Expoziția organizată de Roger Fry în 1910 la Grafton Gallery, Londra.

Vincent Van Gogh (1853-1890)

Paul Gauguin (1848-1903)

-Vincent van GOGH (1853-1890)

- *De Aardappeleters (Mâncătorii de cartofi)*, 1895
- *Autoportret dedicat lui Gauguin*, 1888, 49,4x60,5 cm, Harvard Art Museum
- Paul Gauguin - *Autoportret cu portretul lui Emile Boernard (Self Portrait with Portrait of Emile Boernard (Les Misérables))*, 1888, Van Gogh Museum Amsterdam Netherlands
- *Autoportret cu urechea bandajată / Self-Portrait with Bandaged Ear*, 1889, Oil on canvas, 60.5 x 50 cm © The Courtauld Gallery, London
- *Dormitorul*, 1888, 72,4x91,3 cm, Van Gogh Museum, Amsterdam
- *The Starry Night* (Noapte instelată), 1889, 73.7 x 92.1 cm, MoMA
- expresionism:
- Edvard Munch (1863-1944), *Skrik (Țipătul)*, 1893
- Francis Bacon, *Study after Velasquez's Portrait of Pope Innocent X* (Studiu după portretul Papei Inocentiu X de Velasquez), 1953
- Cadru din filmul "Crucișătorul Potemkin" de S.Eisenstein/Still from "Battleship Potemkin," directed by S.M. Eisenstein, 1925.
- Francis Bacon, *Studiu pentru infirmieră* (după Eisenstein)/ *Study for the Nurse* (detail), Francis Bacon, 1957

Paul GAUGUIN (1848-1903)

La Vision après le Sermon (La Lutte de Jacob avec l'Ange) (Viziune după predică - Lupta lui Iacob cu îngerul), 73 x 92 cm, 1888

Nevermore, 1897

Where do we come from? What are we? Where are we going?, 1897, 139,1 x 374,6 cm, Museum of Fine Arts, Boston

No te aha oe riri (Why Are You Angry?), 1896, Oil on jute canvas, 95.3 x 130.55 cm

Georges SEURAT (1859-1891)

Baigneurs à Asnières (Scăldători la Asnieres), 1884, 201x301cm, National Gallery, London

Titular: conf. dr. Celia Ghyka

Un dimanche après-midi à l'île de la Grande Jatte (Duminică după-amiază pe insula Grande Jatte), 1884-6, 207.5 x 308cm, Art Institute, Chicago

Paul Cézanne (1839-1906)

Natură moartă cu mere și piersici, (Still Life with Apples and Peaches), ca.1905, 81 × 100.5 cm

Natură moartă cu Cupidon de ipsos (Still life with plaster cupid), c.1895, Courtauld Institute of Art

Grands Arbres, 1904, 81x65

Les grandes baigneuses (Marile scăldătoare), 1906, 210x250 cm, Philadelphia Museum of Art

Les Grandes Baigneuses (1894–1905). 127.2 × 196.1 cm. National Gallery, London

Mont Sainte-Victoire with Large Pine (c. 1887), Courtauld Institute of Art

Mont Sainte Victoire, 1902-1904, 72x91,9 cm, Philadelphia Museum of Art

biblio:

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Will Gompertz, *O istorie a artei moderne* (Postimpresionismul; Cezanne: părintele nostru, al tuturor)

Cothren & Stockstad, *Art History - A Survey* (Ch 30- Late 19th Century and the beginnings of modernism, pp. 991-993)

Bois, Foster & Krauss, *Art since 1900* (1903. 1906, pp.64-77)