Having in view the inter-connections with Bionics, landscape offer challenges and reflection opportunities, when we consider a cross-disciplinary approach.

The analogy between natural and architectural forms surprise and impress us, as an ancestral fact from a collective memory, a coincidence or a continuity between human creation and nature creation, as men should tempt to rediscover traces of the lost Paradise.

In this context, architecture can be seen as a permanent process to rediscover in Nature what already belongs to us, an aspect of the eternal human within us, that determines to continuously look for beauty and to replay it in the architerctural creation process, trying to discover in the essence of things their properties and their analogy with human structure.

Along time, new sciences and theories brought their contribution to enrich landscape concept: relativity theory, semiotic, structuralism, landscape ecology, phenomenology, chorography etc.

Analyzing the spirit of a place, evaluating its rythms, recognizing the equilibrium and sensitivities regarding harmonic relations included in its genetic code and how it has adapted to environmental conditions. Between a human being and his/her space there is established in time a sense of belonging, that allows for communication of specific cultural values, depending on the way(s) of thinking, perception, emotional reactions and images. Place, including its material essence, form, texture, colours, satisfies the cultural necessity for integrative symbols and the psychological need for spirit of place.

Relation between the social dynamic and the natural dynamic – as perceived landscape – a cognitive unity as an ensamble of the ecofields which any human individual needs for providing the basic resources, for planning actions for his spiritual safety and benefits.

Architecture archetypes are related with the attitude that human beings have in their genetic code, as originary basement for the architectural process, revealing the collective dimension, and the most rich achievements of the experiences in time by generations and generations.

Relating Architecture and Nature, the symbol concept becomes essential, and the imitation that architecture does, temps to preserve the essence of the natural elements complex, respecting the human needs and wishes, to reveal certain symbolic aspects.

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