From 3rd to 5th of April 2017, I had the opportunity to attend "Taller de Arquitectura Bionica" Conference and Workshop, at the "Alcalá de Henares" Architecture University, being invited by Professor Rosa Cervera, a renowned bionic architect.

The paper "Shape and Morphology Studies of Natural Forms. Applications in Bionic Architecture" aimed at highlighting the complex interaction between nature and architecture, the subject being Bionic Architecture in connection with sustainable development.

During the exposition, on the basis of the examples investigated in the PhD thesis I presented the concepts and the sciences related to bionics, examples of famous architects illustrating proposed and encountered models in nature, case studies from the natural world on plants, animals and their habitats.

Expositions during the workshop, that was conducted together with the master students of Alcalá's University, were based on the theme presented in last years in the Department of Forms Studies of the UAUM. The work done in the workshop proved ingenuity, creativity and these highlighted the interdependence of architecture with nature through bionics.

Ana Mohonea